

## Professional Experience

- 2021 (Installation- April 2023) *Novus Textura*. Public art installation. Calgary, Ab.
- 2020 *Eggsistential Crisis*. Field Trip: Art Across Canada. Contemporary Calgary, Calgary, AB.  
Garment construction for Mark Clintberg- *Portal 2*
- 2019 *Thing to Wear*, Collection of Kimono inspired garments by Bill Morton and his students. Curator. Illingworth Kerr Gallery, Calgary, AB.  
Instructor- Shibori/Indigo 2-day Intensive. Ferns School of Craft, Edmonton, AB.
- 2018 Instructor- Introduction to Sashiko. Esker Foundation, Calgary, AB.  
Hand embroidery for visual artist, Nicole Kelly Westman- *Faux light falling on drawn drapes*.  
Custom silkscreened and sewn proofing cloths. Sidewalk Citizen, Calgary, AB.  
Costume construction for visual artist, Lisa Lipton- *Soon All Your Memories Will Be With Me*. Illingworth Kerr Gallery. Calgary, AB.
- 2017 Costume Design- *Juliet & Romeo*, Decidedly Jazz Danceworks. Machine embroidery decal made for an individual garment. Calgary, AB.  
Custom silkscreened and sewn proofing cloths. Sidewalk Citizen, Calgary, AB.
- 2016 Instructor, Shibori/ Indigo workshop. AUArts- Continuing Education, Calgary, AB., SNAP Gallery, Edmonton, AB., The Paintspot, Edmonton, AB., ArtsPlace, Canmore, AB., Rotary Centre for the Arts, Kelowna, BC.  
Production weaving for post-conceptualist artist, Miruna Dragan. "Visitation I - VI" from the exhibition, Another Name for Everywhere. Southern Alberta Art Gallery. Lethbridge, AB.
- 2015 Costume Design- accessories department. Lewis & Clark, HBO mini-series. Calgary, AB. IATSE 212 Permittee.  
Instructor, Embroidery 101. STASH Needle Art Lounge. Calgary, AB.
- 2014 Educational Art Technician, Fibre (present) Alberta University of the Arts, Calgary, AB.
- 2013 Instructor, Fibre Objects. NSCAD University, Halifax, NS.
- 2012 Teaching Assistant, Introduction to Screenprinting/Fibre. NSCAD University, Halifax, NS.
- 2012 Research Assistant for Dr Sandra Alfoldy. Craft and Popular Culture a SSHRC-funded project, NSCAD University, Halifax, Nova Scotia.  
Website development and design, primary research, research dissemination.
- 2012 Studio Assistant for Jana Sterbak. Vanitas: Flesh Dress for an Albino Anorectic, *SKIN: The Seduction of Surface*, Art Gallery of Nova Scotia, Halifax, NS, Canada. Curator: Sarah Fillmore
- 2012 Studio Assistant for Sarah Maloney. Skin, *SKIN: The Seduction of Surface*, Art Gallery of Nova Scotia, Halifax, NS, Canada. Curator: Sarah Fillmore

- 2012 Studio Assistance for Mitch Mitchell. *BERTH*, Sporobole Gallery  
Sherbrooke, QC.
- 2012 Teaching Assistant, Soft Sculpture. NSCAD University, Halifax, NS.
- 2011 Teaching Assistant, Introduction to Visual Culture. NSCAD University, Halifax,  
NS.

## Education

- 2019 Foundation Kasuri Weaving & Foundation Kasuri Weaving I. Kawashima  
Textile School, Kyoto, Japan. (May-June)
- 2017 Cabinet Making Fundamentals, level one, two & three. Cont Ed.,  
SAIT. Calgary, AB.
- 2015 Couture Hand-Sewing. Maiwa School of Textiles. Sheila Wong. Vancouver, BC.
- 2014 Jacquard Weaving Master Class: Level 1. The Montreal Centre for  
Contemporary Textiles. Montreal, QC.
- 2013 MFA in Craft. NSCAD University, Halifax, Nova Scotia.
- 1998 Bachelor of Fine Arts with distinction, Alberta University of the Arts,  
Calgary, Alberta. Fibre Arts.
- 1995 Diploma, Capilano University, North Vancouver, British Columbia, Canada.  
Textile Program

## Professional Affiliations

- AUArts, BOG member 2021- present
- CARFAC member, 2013- present
- CUFF (Calgary Underground Film Festival), board member, 2004-2010
- Calgary Cinematheque board member, 2009 & 2013-2014
- Stride Gallery board member, 2013-2014

## Exhibitions

- 2020 *Cloth in Context*. Group exhibition curated by Natalie Gerber. Alberta Craft Discovery  
Gallery. Edmonton, Ab.  
*The Discipline of Constructing*. Solo show, Stride Gallery. Calgary, AB. January-March.
- 2018 *1597; Harmonious Frequencies*. Solo show, Esker Foundation Project Space. Calgary,  
AB.
- 2016 *What's Around Me*. Fieldwork. Art/Land/Exploration. Tay Valley, Ontario.
- 2015 *In The Making*. Curated by Diana Sherlock. University of Saskatoon Gallery 2,  
Saskatoon SK.  
*#799*. Sled Island- The Palomino. Calgary, AB.

- 2014 *In The Making*. Curated by Diana Sherlock. Illingworth Kerr Gallery. Calgary, AB.  
*Carte Blanche*. DNA Artspace. London, ON. .
- 2013 *Extended Long Play*. Solo show. Anna Leonowens Gallery, Halifax, NS, Canada.  
*Fiberart International 2013*. Pittsburgh, PA, USA. Two-year travelling show through the US.  
*TODAY, FROM TOMORROW AND YESTERDAY*. Gallery 918, Toronto, ON.
- 2012 *Fibreworks 2012: A Biennial Juried Exhibition of Canadian Fibre Art*. Cambridge Galleries. Cambridge, ON.  
*POTLUCK: MFA Group Exhibition*. Anna Leonowens Gallery, Halifax, NS.  
*Hard Twist 7: Touch Me, Feel Me*. The Gladstone Hotel. Toronto, ON.  
*Negotiating Tradition: Five Approaches*. Alberta Craft Council, Edmonton, AB.  
*Starfish Student Art Award*. Port Logia, NSCAD University, Halifax, NS.
- 2011 *MAJOR CHANGE: Textiles/Fashion*. Seeds Gallery, Halifax, NS.  
*PREFACE: MFA Group Exhibition*. Anna Leonowens Gallery, Halifax, NS.  
*Silver & Gold* Eye Level Gallery, Halifax, NS.  
*Tea for one, wrapped in gold thread*. Solo Exhibition. The Sugar Cube, Calgary AB.

## Awards & Grants

- 2019 Visual Arts Individual Project Grant. Alberta Foundation For The Arts. Canada  
 2014 Artist Opportunity Grant. Calgary Arts Development. Calgary, AB, Canada  
 2012 HGA Scholarship, Handweavers Guild of America Inc., Suwanee GA, USA  
 Joseph Beuys Memorial Scholarship, NSCAD University, Halifax, NS, Canada  
 Starfish Student Art Award Textile finalist, NSCAD University, Halifax, NS, Canada  
 1997 Tapestry Merit Award, AU ARTS, Calgary, AB, Canada

## Publications & Media

- 2020 *Choosing Thread*. Essay written by April Dean for *The Discipline of Constructing*. Stride Gallery, Calgary, AB.
- 2017 Uppercase Magazine issue 35; Just Being Beautiful
- 2015 Cahiers metiers d'art: Craft Journal. vol.7 no.2
- 2012 HGA Scholarship Recipient. Shuttle Spindle & Dyepot
- 2010 This is For The Birds. Art in Calgary blog, The Calgary Herald
- 2009 Frenzy. The Calgary Herald
- 2008 Film Stock. The Calgary Herald
- 2007 Russian Construction. The Calgary Herald
- 1999 Fibre Arts Design Book Six. Lark Books, Asheville North Carolina